

Museum Results

Your Monthly Resource for Philanthropic News
from Alexander Haas

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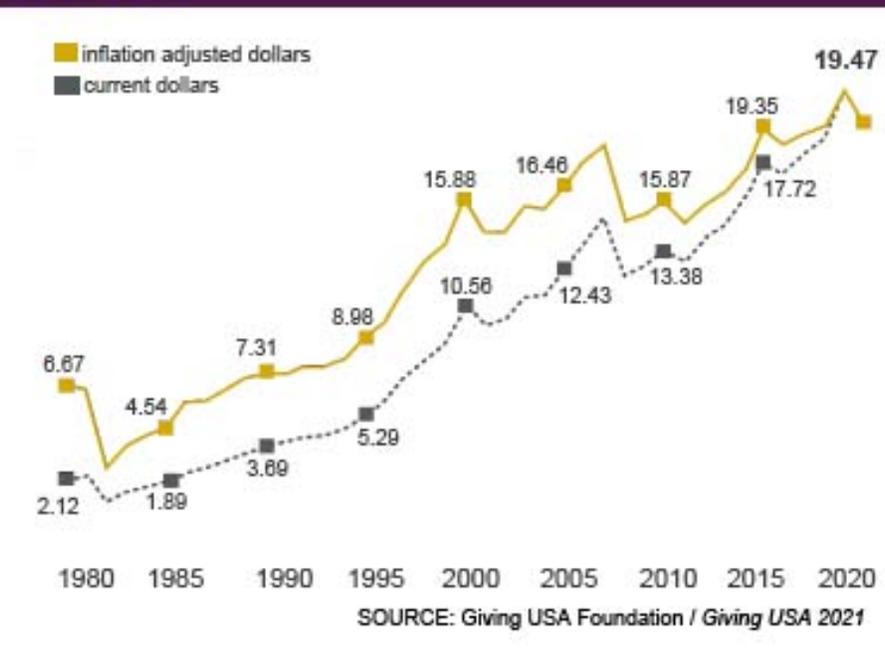
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Giving to the Arts in 2020

Giving USA 2021: The Annual Report on Philanthropy for the Year 2020, released on June 15, reports that an estimated **\$471.44 billion was donated to nonprofits in 2020**. Despite unprecedented developments in 2020 including the global pandemic, the ensuing economic crisis, and ongoing movement in pursuit of racial justice, generous giving coupled with the stock market turnaround in the final months of the year boosted contributions. As a result, **2020 is the highest year of charitable giving on record**. Total charitable giving grew 5.1% measured in current dollars over the revised total of \$448.66 billion contributed in 2019.

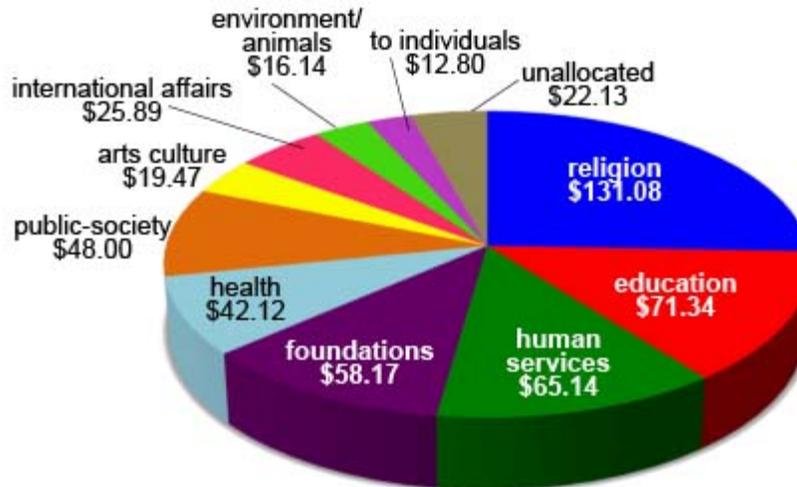
Giving to the arts and culture is an estimated \$19.47 billion, which is a 7.5% decline from 2019. "The arts always take a hard hit during a financial crisis, but this was exacerbated by the fact that most arts organizations were shuttered for 9-12 months. It is hard to raise money when you cannot engage your supporters in your core mission," said our President & CEO, **David King**.

Giving to Arts & Culture 1980-2020 \$ in billions



- Arts, culture, and humanities organizations received the **eighth-largest portion of charitable dollars** in 2020, at 4% of total giving.
- Contributions to arts, culture, and humanities organizations decreased by 7.5% from 2019 to **\$19.47 billion in 2020**. Adjusted for inflation, giving to these organizations decreased by 8.6%.
- The total amount contributed to arts, culture, and humanities reached its third highest inflation-adjusted value in 2020.
- In current dollars, giving to arts, culture, and humanities increased 11.3% between 2018 and 2019, and decreased 7.5% between 2019 and 2020. Cumulatively, current-dollar giving to arts, culture, and humanities **increased 3.0% between 2018 and 2020**.
- Adjusted for inflation, giving to arts, culture, and humanities increased 9.3% between 2018 and 2019, and decreased 8.6% between 2019 and 2020. Cumulatively, giving to arts, culture, and humanities **remained flat at -0.1% in inflation-adjusted dollars between 2018 and 2020**.
- Giving to arts, culture, and humanities organizations has **consistently totaled between 3% and 5% of all charitable dollars** received by organizations over the last four decades.
- **Online giving to arts organizations** analyzed by Blackbaud Institute **increased 7.0% between 2019 and 2020**, far outpacing giving through more traditional methods.

Giving by Recipient



- Giving to **religion** grew slightly by 1.0% between 2019 and 2020, with an estimated \$131.08 billion in contributions. Adjusted for inflation, giving to religion was flat, reflecting a slight decline of 0.2% in 2020.
- Giving to **education** is estimated to have increased 9.0% to \$71.34 billion. Adjusted for inflation, giving to education organizations increased 7.7%. Education giving includes contributions to K-12 schools, higher education and libraries. A strong end-of-year stock market drove growth in giving to education. That growth was further boosted by COVID-19 relief, racial justice giving and MacKenzie Scott's gifts to HBCUs, tribal colleges, Hispanic-serving institutions and community colleges.
- Giving to **human services** increased by an estimated 9.7% in 2020, totaling \$65.14 billion. Adjusted for inflation, giving to human services organizations increased by 8.4%.
- Giving to **foundations** is estimated to have increased by 2.0% to \$58.17 billion. Adjusted for inflation, giving to foundations was flat at 0.8% growth.
- Giving to **health** is estimated to have declined by 3.0% (a decline of 4.2%, adjusted for inflation) to \$42.12 billion. In addition to large, nonprofit hospitals, health organizations include those that focus on addressing specific diseases. Many in-person walks, runs and other fundraising events that disease-specific health organizations host as major fundraisers saw a decline in participation and charitable revenue due to the pandemic.
- Giving to **public-society benefit** organizations increased an estimated 15.7% to \$48.00 billion. Adjusted for inflation, giving to public-society benefit organizations grew 14.3%. This category includes a wide range of charitable organizations, including national donor-advised funds, United Ways and civil rights organizations.
- Giving to **arts, culture, and humanities** is estimated to have declined 7.5% to \$19.47 billion. Adjusted for inflation, giving to the arts, culture, and humanities subsector declined 8.6%.
- Giving to **international affairs** is estimated to be \$25.89 billion in 2020, growing by 9.1% over 2019. Adjusted for inflation, giving to international affairs organizations increased 7.8%.
- Giving to **environmental and animal organizations** is estimated to have increased 11.6% to \$16.14 billion. Adjusted for inflation, donations to the environment/animals subsector increased 10.3%.
- **Unallocated** giving was negative \$22.13 billion in 2020. This amount can be considered as the difference between giving by source and use in a particular year. This amount includes the difference between itemized deductions by individuals (and households) carried over from previous years. The tax year in which a gift is claimed by the donor (carried over) and the year when the recipient organization reports it as revenue (the year in which it is received) may be different.



Discontinue Advisory Councils?

by Arthur L. Criscillis, Ed.D.
Managing Partner

In my work with organizations, including the training and coaching I do, one constant question that arises relates to Advisory Councils. In some instances, an executive wants to start one and is seeking some advice. In other instances, one already exists but doesn't function effectively; the organization leaders want to elevate the work (which typically means more attention to giving and getting financial support for the institution) of the council.

It seems to me (and has for a long time) that, by taking some basic and fairly straight-forward steps, these leadership volunteer groups can be more helpful to the organization and its leaders, while also being more satisfying and rewarding for those who serve. How so?

Let's begin with being clear about what we want from this leadership volunteer group. Here we need to be honest with ourselves. I suspect we want some engagement in giving. We would also like for the members to help connect the executive director to important potential benefactors, companies that may benefit from the work we do, and/or the enrichments we may add to the community. We may also want and need advice. They could also provide insight into management/leadership principles that would be useful to the leadership team. They could act as a focus group to assist in planning. They could address concerns/issues that arise on an ad hoc basis. In short there are many ways this body could be meaningfully engaged in helping the organization and community she/he serves. Once we have clarity about that, we can more effectively recruit members and those members will have a clear understanding of what they are signing on to doing.

Let's move from expectations to nomenclature. When conducting training sessions for deans, I will frequently ask them the question: "How many of you have advisory councils?" Virtually all raise their hands. I quickly follow up with another question: "How many of you want advice?" Most of the hands drop and that question elicits knowing smiles and some laughter. In short, the name we give this volunteer leadership group sets expectations. If the expectations go beyond providing advice, then let's banish "advisory" from the name we give to the group. What we want is more like "leadership." Maybe Dean's Leadership Council would be a more appropriate name.

Consider how you want to handle the question of giving. Some go with a "pay to play" model, that requires a minimum contribution for members of the council. If you go that route, you will want and need to consistently enforce it. And you will need to indicate that this is a minimum expectation. Others indicate that providing philanthropic support for the organization is an essential component of membership but indicate that what is appropriate from a given member varies, but is still expected.

What about membership? It's the organization's Advisory Council. Therefore, the executive director needn't relinquish her/his role in determining who to invite to be a member. In short, don't cede that to a "membership committee." The leader should strongly encourage members to recommend others for membership; and also rely—maybe informally—on the advice of some key members given in an informal way about membership. Members can and should be involved in meeting with and inviting prospective members to serve when that is feasible and reasonable. Establish terms and term limits for members to allow the council to be renewed and refreshed. It also can allow for an easy way to have a less productive member removed from the council.

When forming these councils, there is no need to have bylaws—this isn't a governing body; it has no fiduciary responsibility; and it has no formal role in the administration of the organization. There is no need for bylaws, and they can only serve to give an incorrect impression about the role of the council. They can also unnecessarily bog things down.

These are, to my way of thinking, some key elements for more effective, more rewarding (for all concerned), and less confusing/frustrating leadership councils—clear expectations, broad opportunities for engagement that includes philanthropy, no bureaucracy.

We Think You Should Know

Are DAFs Bad for Philanthropy?

Some Researchers Say Yes

According to a new data analysis from Boston College law professor Ray Madoff and James Andreoni, an economist at the University of California at San Diego, **charities lost out on \$300 billion from 2014 through 2018 as charitable donations went into donor-advised-fund accounts and private foundations** and didn't come out. The amount lost is substantial: For context, "Giving USA" estimated individuals donated \$295 billion to all charities, including DAFs, in 2018 alone.

The findings from the research directly counter the narrative put forth by major donor-advised-fund sponsors, who argue the increasingly popular giving vehicles boost giving by providing a useful silo for charitable funds that can be opened when need is greatest.

"There's basically no evidence that the rise of DAFs has increased the total amount of giving," said Madoff, noting that individual charitable giving has hovered around 2 percent of income for at least four decades, according to "Giving USA," the annual study of American philanthropy.

Madoff, along with the philanthropist John Arnold, has been building a coalition of donors, scholars, charities, and foundation executives to press Congress to add new incentives to insure that more money flows to charities that put the money to work right away. Among their proposals are new incentives to encourage donor-advised-fund holders to distribute their money within 15 years and the creation of a new class of donor-advised funds that withhold tax deductions on contributions until the money is given to a working charity. They are also seeking to limit the ability of private foundations to meet their requirements to distribute at least 5 percent of assets every year by contributing to donor-advised funds.

As a result of the growing diversion of charitable contributions to donor-advised funds and private foundations, Madoff and Andreoni estimate that from 2014 to 2018, working charities received gifts equivalent to around 73 percent of the value of individual giving in that time.

Meet Us at SEMC this Fall

The **Southeastern Museums Conference** will hold its annual conference October 25-27, 2021, at the Chattanooga Convention Center, and Alexander Haas will be there! **Sandra Kidd**, Senior Partner, will moderate a session focused on what small museums can do to make a big difference in their communities: ***How Small Museums Can Be Cultural Change Makers***. Mark your calendars now for Chattanooga; 2021 registration will open summer 2021. [Go here for details.](#)

We Want You to Know

Transforming Institutions

For more than 30 years, Alexander Haas has been a fixture in the nonprofit community. We are honored to have worked with some of the largest, and some of the smallest, cultural organizations that help make our country a better place to live.

[Take a look at all of our past and present museum Client Partners.](#)

Face It: *Museums* are Different Our Transformational Museum Services

Alexander Haas serves a cross section of museums throughout the country. We specialize (and delight in) what makes you distinctive. As a museum, you have different needs at different times. We can help you create real results.

[Read all about them!](#)



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