

#### First Things First



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from the standing-desk of *David H. King* | President & CEO

# What Shape is Your Donor Pyramid?

Many of us came up in a world of fundraising where we talked about the pyramid of giving. This was the concept that most nonprofit constituencies resemble a pyramid when you stack the number of donors at each giving level. A great deal of traditional

fundraising theory and strategy is based on this concept. That is all well and good if your donor base is a classic pyramid. But, what if it's not?

As we analyze the donor bases of our clients, we frequently find that they don't have a classic pyramid shape, and that formulating a capital campaign strategy for them based on a classic pyramid model will not work.

Do you know the shape of your donor pyramid?

Have you taken time to determine the shape of your organization's donor pyramid? It is not complicated. You can run a report of total giving last year, by donor, and count the number of donors in various ranges that make sense for your context. Or, if you have wealth screening data on hand you can run a report by capacity level and see the shape of your donors' giving potential.

Typically, you'll find that your donor base takes one of four basic shapes: Classic, Hour Glass, Flat Top, and Obelisk.

Once you know the shape, what should you do about it?

Here are some ways that the shape of your donor base should impact your campaign planning...

#### **Not All Gold Glitters**



In the early 1870's, there were about 100 millionaires and Mark Twain called it the "Gilded Age."

By 1892 there were more than 4,000 enabling an extraordinary outpouring of mega-gifts from people with names like Carnegie, Hopkins, Stanford, and Rockefeller. But it was not without controversy. Rockefeller and others created large foundations that some feared would have too much influence.

As we celebrate the \$410 billion given in 2017, many consider philanthropy to be in a Golden Age. Not surprisingly, there are once

again expressions of concern about the influence of large foundations.

A good example of how this thought works comes from Stanford Professor Rob Reich...

CLICK HERE to hear the presentation and Q&A

session

# Giving USA 2018: Results

What do the findings mean for your subsector? David King, President & CEO of Alexander Haas, explains in this live recording.



## Listen and Learn....

#### Are You Listening to Our Podcast?



**NonprofitNews.com** thinks you should! The website's Donorbox Blog lists our podcast Futures in Fundraising #4 on a list of 8 Podcasts for Nonprofit Founders (in 2018).

Catch a new episode of Futures in Fundraising each month on Tuesdays at 10:00 am (EST) on Facebook Live.

To download this show and catch up on others, find us on iTunes.

#### New This Week!

#### **Foster Donor Involvement**

More money can often translate into more problems. Once your organization has needed funding, the next decision is allocation. **Eddie Stuart**, Vice Chancellor of University Advancement for University of North Carolina Wilmington joins Alexander Haas President & CEO, David King to share insights on fostering collaboration among staff and



promoting alumni giving long after the graduation ceremonies are over.

Whether you are an educational institution, an art museum or a social service organization, his useful insight is valuable to all fundraisers.



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66 We cannot thank you enough for helping this project become a reality for the Houston Community. The Alexander Haas team was instrumental in guiding our staff and campaign committee to this critical point in history. Cecil C. Conner Jr., Managing Director, HoustonBallet Retired C Clexander-Haas

### We'd Like You to Know....

#### **Transforming** *Institutions*

We are proud of our long history of providing fundraising consulting services to performing arts organizations. <u>Check out our past and present clients here.</u>

#### Face It: Arts Organizations are Different Our Transformational *Fundraising Services*

**Alexander Haas** serves a cross section of performing arts organizations throughout the country. We specialize (and delight in) what makes you distinctive. As an arts institution, you have different needs at different times. We can help you create real results.

#### Read all about them!



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